

TO

*Miss Amy Fay*  
*(of Chicago Ill.)*

# PRELUDE

(A major)

FOR THE

Pianoforte

BY

WM. H. SHERWOOD

Op. 5. No. 1.

NEW YORK  
G. SCHIRMER, 35 UNION SQUARE.

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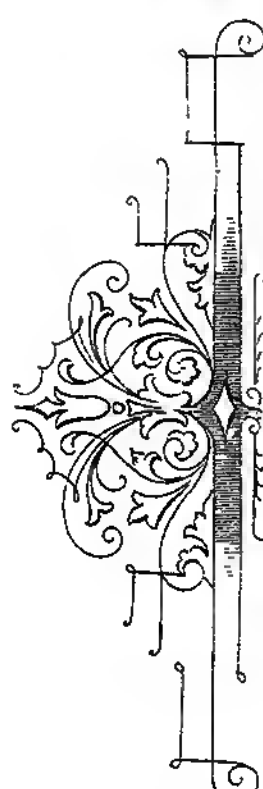
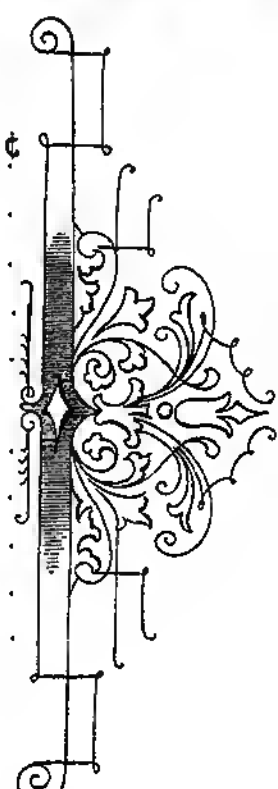
# Compositions

FOR THE

## Pianoforte

BY

### WM. H. SHEERWOOD.

Op. 5.	Suite.		
No. 1.	Prelude. .... A major.....	Pr.	60 ¢
.. 2.	Idylle.....		30 .
.. 3.	Greeting.....		40 .
.. 4.	Regrets.....		50 .
.. 5.	Novelette.....		60 .
Op. 6.	Two Mazurkas.		
No. 1.	C minor.....		60 .
.. 2.	A minor.....		60 .
Op. 7.	Scherzo. .... E major.....		75 .
Op. 8.	Romanza -Appassionata.....		75 .
Op. 9.	Scherzo-Caprice (with Intermezzo quasi Romanza)		1.00 .

New York: G. Schirmer, 35 Union Square.

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## PRELUDE in A MAJOR.

Wm H. SHERWOOD, Op. 5, No. 1.

Allegro con fuoco. (M.M. 72)

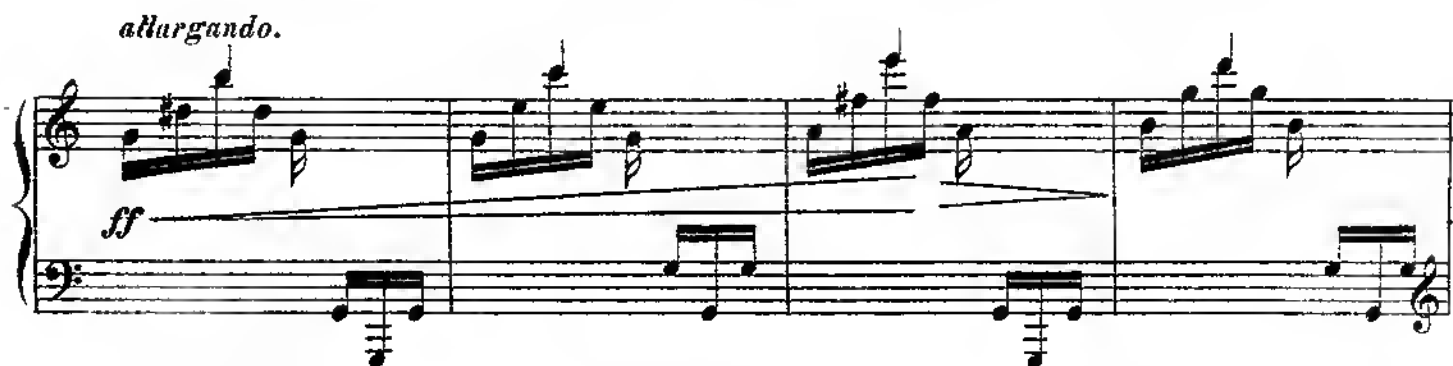
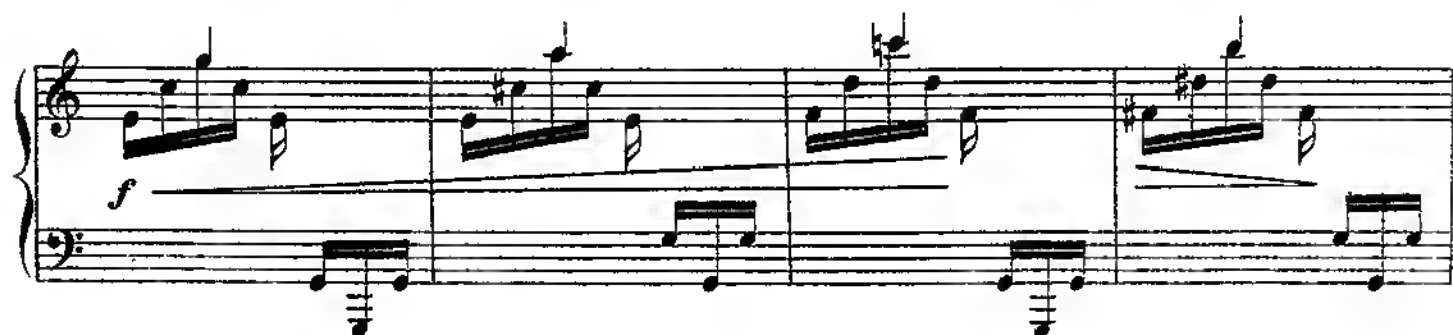
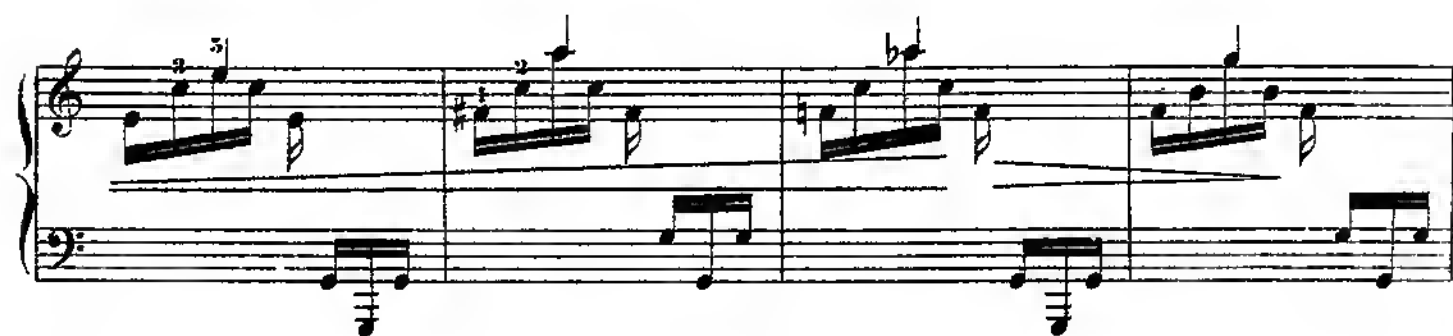
PIANO.

*f* L.H. R.H. *poco a poco cresc.*

*Ped. a chaque mesure.*

*dolce cantabile.*

*mp*



First system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains eighth notes and a triplet of eighth notes marked *sostenuto.*

Second system of musical notation. Treble and bass staves. Treble staff has *dolce.* above the first measure and *R.H.* above the second and fourth measures. Bass staff has *mf* above the first measure, *dim.* above the second measure, and *L.H.* above the second and fourth measures.

Third system of musical notation. Treble and bass staves. Treble staff has *dolciss.* above the first measure. Bass staff has *pp* above the first measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has *mp* above the first measure. Bass staff has *poco ritenuto.* below the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has *a tempo.* above the first measure. Bass staff has *p* above the first measure.



